Stan Lee's Superhuman Mind Force in Mosfilm studio.

Шоу талантов - Телеканал Россия 1 - Удивительные люди - Мосфильм

Stan Lee’s Super human Mind Force Miroslaw Magola filmed in Mosfilm in Moscow for TV Show ” The Amazing People “.

»Удивительные люди« (The Incredible people) ТВ шоу, produced by Вайт Медиа (Weit Media), hosted by Александр Гуревич (Aleksandr Gurevich) with guests Наталья Юрьевна Рагозина (Natalia Ragozina) better known as Natascha Ragosina is an undefeated retired professional boxer who spent much of her career ranked as the top female super middleweight in the world. She is the longest reigning WBA female super middleweight champion and WBC female super middleweight champion. At the time of her retirement, she held all major female super middleweight titles and two heavyweight belts. On March 15, 2008, Ragosina defeated Teresa Perozzi, on July 11, 2008, Ragosina defeated Conjestina Achieng and on December 19, 2009, Ragosina defeated heavyweight world champion Pamela London.), Ольга Шелест (Olga Wladimirowna Schelest), Vasily Klucharev, Евгений Попунаишвили (Evgeniy Popunaishvili), produced by Weit Media (Russia), Endemol Shine Group , recorded for Russia-1 (a state-owned Russian television channel) in Mosfilm

(Russian: Мосфильм) a film studio which is among the largest and oldest in the Russian Federation and in Europe. Its output includes most of the more widely acclaimed Soviet-era films, ranging from works by Andrei Tarkovsky and Sergei Eisenstein (commonly considered the greatest Soviet director), to Red Westerns to the Akira Kurosawa co-production Dersu Uzala (Дерсу Узала) and the epic War and Peace (Война и Мир).

The famous Mosfilm logo, representing the monument “Worker and Kolkhoz Woman” by Vera Mukhina and Spasskaya Tower of the Kremlin, was introduced in 1947 in the musical comedy, Spring directed by Grigori Aleksandrov and starring Lyubov Orlova and Nikolai Cherkasov.

After the dissolution of the Soviet Union, Mosfilm continued operations as a quasi-private production company, led by film director Karen Shakhnazarov. The biggest sound stage is leased annually to hold the Golden Eagle Awards.